

**Curriculum Structure for Sem1-Sem6 (part 1, 2 & 3) for Full Time Diploma Course in Photography**

**Diploma Course in Photography**

Branch Diploma in Photography									Semester-1			
Sl. No.	Subject	Credits	Periods			Evaluation Scheme			ESE	PR-internal	PR-ESE	Total Marks
			L	Tu	Pr	Internal Scheme						
						TA	CT	Total				
1	<b>Communication Skill-I</b>	3	2	2		10	20	30	70			100
2	<b>Basic Physics</b>	3	2		2	10	20	30	70	25	25	150
3	<b>Basic Chemistry</b>	3	2		2	10	20	30	70	25	25	150
4	<b>Mathematics</b>	5	4	1		10	20	30	70			100
5	<b>Basic Photography-I</b>	4	3	1		10	20	30	70			100
6	<b>Technical Drawing</b>	4	2		3	5	10	15	35	25	25	100
7	<b>Computer Fundamentals</b>	2	1		3					25	25	50
8	Workshop Practice (Photography)	1			3					25	25	50
9	Total	25	16	4	13	55	110	165	385	125	125	800

STUDENT CONTACT HOURS PER WEEK:33 hrs Theory and Practical Period of 60 Minutes each.

L- Lecture, TU- Tutorials, PR- Practical, TA- Teachers Assessment, CT- Class Test, ESE- End Semester Exam.

Branch Diploma in Photography									Semester-2			
Sl. No.	Subject	Credits	Periods			Evaluation Scheme			ESE	PR-internal	PR-ESE	Total Marks
			L	Tu	Pr	Internal Scheme						
						TA	CT	Total				
1	<b>Business Economics &amp; Accountancy</b>	3	4			10	20	30	70			100
2	<b>Applied Physics</b>	3	2		2	5	10	15	35	25	25	100
3	<b>Applied Chemistry</b>	3	2		2	5	10	15	35	25	25	100
4	<b>Engineering Mathematics</b>	4	3	1		10	20	30	70			100
5	Basic Photography-II	4	4	2		10	20	30	70			100
6	<b>Engineering Drawing</b>	3	1		3	5	10	15	35	50	50	150
7	Workshop Practice (Photography)	2			3					50	50	100
8	<b>Development of Life Skill 1</b>	3	1		3					25	25	50
	Total	25	17	3	13	45	90	135	315	175	175	800

Branch Diploma in Photography										Semester-3		
Sl. No.	Subject	Credits	Periods			Evaluation Scheme			ESE	PR-internal	PR-ESE	Total Marks
			L	Tu	Pr	Internal Scheme						
						TA	CT	Total				
1	Principles of Photography	3	3	1		10	20	30	70			100
2	Indoor and Outdoor Still Photography I	3	3	1		10	20	30	70			100
3	Lighting Technique	2	2	1		5	10	15	35			50
4	Dark Room Technique in Still photography	3	3	1		10	20	30	70			100
5	Photo Design	3	3			10	20	30	70			100
6	Indoor and Outdoor Still Photography Lab I	3			4					50	50	100
7	Dark Room Technique in Still photography Lab	3			4					50	50	100
8	Photo Design Lab	3			4					50	50	100
9	<b>Professional Practice I (Still Photography)</b>	2			3					25	25	50
	Total	25	14	4	15	45	90	135	315	175	175	800

Branch Diploma in Photography										Semester-4		
Sl. No.	Subject	Credits	Periods			Evaluation Scheme			ESE	PR-internal	PR-ESE	Total Marks
			L	Tu	Pr	Internal Scheme						
						TA	CT	Total				
1	<b>Development of Life Skill-II</b>	2	1		2					25	25	50
2	Digital Photography	3	3	1		10	20	30	70			100
3	Indoor and Outdoor Still Photography II	3	3			10	20	30	70			100
4	Multimedia and Animation I	3	3	1		10	20	30	70			100
5	Videography I	3	3	1		10	20	30	70			100
6	Digital Photography Lab	3			4					50	50	100
7	Indoor and Outdoor Still Photography Lab II	3			4					50	50	100
8	Multimedia and Animation Lab I	3			4					50	50	100
9	<b>Professional Practice II (Videography)</b>	2			3					25	25	50
	Total	25	14	4	15	45	90	135	315	200	200	800

Branch Diploma in Photography										Semester-5		
Sl. No.	Subject	Credits	Periods			Evaluation Scheme			ESE	PR-internal	PR-ESE	Total Marks
			L	Tu	Pr	Internal Scheme						
						TA	CT	Total				
1	Motion Picture Photography I	3	3	1		10	20	30	70			100
2	Videography II	3	3			10	20	30	70			100
3	Multimedia and Animation II	3	3			10	20	30	70			100
4	Filming and Editing Technique I	3	3	1		10	20	30	70			100
5	Motion Picture Photography Lab I	3			3					50	50	100
6	Videography Lab	3			3					50	50	100
7	Multimedia and Animation Lab II	3			3					50	50	100
8	Filming and Editing Technique Lab I	3			3					50	50	100
9	<b>Industrial Project &amp; Entrepreneurship Development</b>	2	2		2					25	25	50
10	<b>Professional Practice III (Video Production)</b>	2			3					25	25	50
	Total	25	14	2	17	40	80	120	280	250	250	900

Branch Diploma in Photography										Semester-6		
Sl. No.	Subject	Credits	Periods			Evaluation Scheme			ESE	PR-internal	PR-ESE	Total Marks
			L	Tu	Pr	Internal Scheme						
						TA	CT	Total				
1	<b>Industrial Management</b>	3	3	1		10	20	30	70			100
2	Motion Picture Photography II	2	3	1		10	20	30	70			100
3	Filming and Editing Technique II	2	3	1		10	20	30	70			100
4	Light and Sound in Motion Picture Photography	2	2			5	10	15	35			50
5	<b>Elective</b>	3	3	1		10	20	30	70			100
6	Motion Picture Photography Lab II	2			4					50	50	100
7	Filming and Editing Technique Lab II	2			4					50	50	100
8	<b>Industrial Project</b>	3			3					50	50	100
9	<b>Professional Practice IV (Short Film Production)</b>	2			3					25	25	50
10	<b>Grand Viva Voce</b>	3								50	50	100
	Total	24	12	4	17	45	90	135	315	225	225	900